



# RAIMIER VISTA

1937















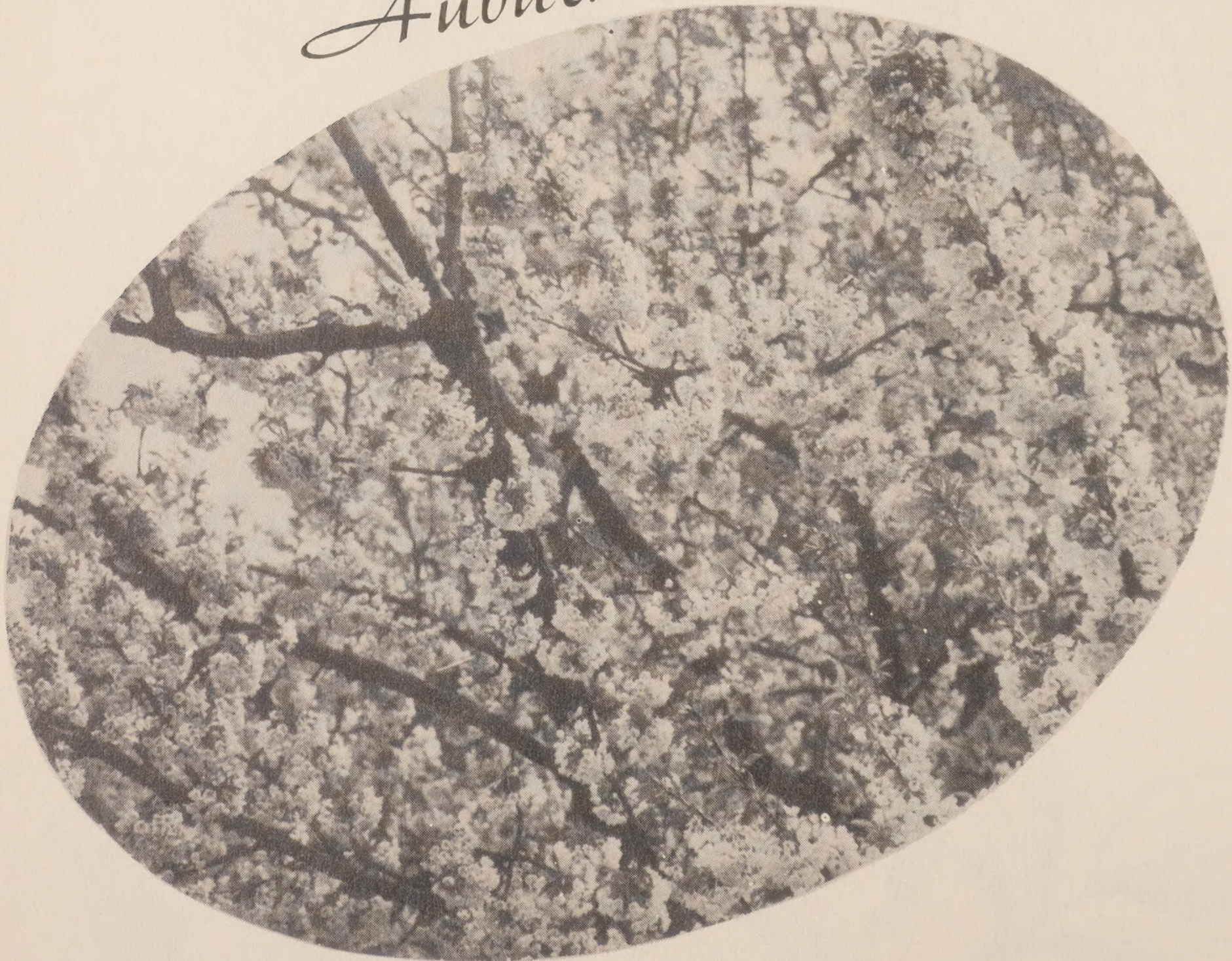
*Ex Libris*







*Auburn in the Spring*







*The Rainier Vista*  
*of 1937*

*Published by*

*The Associated Student Body*

OF AUBURN ACADEMY

*and Dedicated*

*to*

*Associated Students of the Future*



## Foreword

By a look at conditions in the material world we see our earth trembling with quakes, torn by storms, devastated by angry waters, and the inhabitants terrorized constantly by greater and greater disasters.

The social world reveals the home no longer held sacred, the children no longer gathered around the family altar, God's law trampled under foot, divorce mills releasing ever increasing numbers from their sacred vows, social standards well nigh obliterated, and strong alcoholic beverages sold to the citizenry by our Commonwealths.

In the political world we see international unrest, national hatred, racial antagonism, political confusion, great armies glaring at each other across national boundaries, and large navies ready to enter combat at a moment's notice. Statesmen's hearts are failing them for fear, for looking after those things that are coming upon the earth.

What a solemn age to live in! What a privilege to prepare for service to humanity at such a time as this! Conditions plainly indicate that the need for service will be greater and greater as these conditions materialize. To prepare young men and women to meet a crisis like this and to carry the gospel to the world was Auburn Academy established.





*Administration*





*Administration Building Side Entrance*





*R. L. Hubbs, B. A.*

*Principal and Business Manager*

*Civics and History*





G. L. BEANE, B. A.  
Accountant, Bookkeeping, Science



J. W. ROWLAND, B. A.  
Bible





WILLIAM LAY. B. A.. Preceptor  
Mathematics and History



MRS. WILLIAM LAY. A. B.  
English and Chemistry





MILDRED GRANDBOIS, M. A.  
Preceptress  
French



MRS. R. L. HUBBS, B. A.  
Registrar  
Art





FLORENCE NOYES. R. N. Matron  
Cooking



MRS. G. L. BEANE  
Typing. Shorthand





R. J. DE VICE  
Wood Shop Superintendent



DORIS PARKINSON. B. A.  
Music. English





# *Campus Scenes*





Administration Building Side Entrance



Administration Building as  
Seen From the Highway.







*Shop Scenes*





The A. B. C. Broadcasting Company who Rallied to the Cause of Annie, the Annual.



R. L. Hubbs, President of the Auburn  
Broadcasting Company

Elvera Bruseth. Announcer





*Classes*



## President's Address

WE come tonight, not able to explain fully how we feel as the realization becomes prominent that our academic education has been completed. Realizing that all has not been gained that might have been, and that we could have put more consistent effort into our studies, we can only look back and express ourselves by the poem:

Lives of students should remind us  
Of each lesson's mighty cost.  
And departing leave behind them  
Deep regret for chances lost.

Tonight we are just fulfilling our part in the great drama of life and with each lies the question: "Have we thus far exemplified as well as we might have the plan of our Creator?"

Behind us lies that over which we have traveled. Ahead lies a new untrodden path, new education, new achievements, and newer heights to attain. We each have visualized our future, knowing what it will take to reach our goal. It will not all be laid out for us, but will either "find a path or make one." The rougher the journey, the more marked the success at the end. We will undoubtedly receive many scars during our journey by seeking new paths, and cutting through dense underbrush seemingly impervious. But let us regard the scars that every hard experience leaves in our lives as badges of our scholarship, revealing that God gives His best scholars the hardest lessons.

Association is a part of education, for it is a great factor in our development. Education is life, and without it intellectual death is a certainty. If we love life, we love education, whether it is derived solely from textbooks or by our acquaintance with everyday contactants. We have derived a new, fuller, richer life from our association thus far. "By beholding we become changed." Then how much more we need to observe resultants from the experiences of others and of ourselves. We must value and hold high in esteem our associates and be very appreciative of our privilege of having been with Christian young people.

Education is progress; the further we progress, greater knowledge, perseverance and patience are required. Most of our education comes by experience obtained by using the element derived from courses of study. Becoming textual, our mind is stimulated, and the more the stimulation, the greater will be the result. When we are young, little thought is given to the benefits of education. But as we grow older, the greater is the realization that the highest responsible positions are given to those best fitted; and that along with these responsibilities come equal chances for downfall.

The higher one climbs on the ladder of success, the further he can fall; the more untiring work and struggle are essential to maintain that position; and the more unexpected obstacles are met, which if not conquered, press him backward or totally unbalance him. The ladder of success should be climbed "one step at a time and always forward." If one step is skipped, it will require patient retracing by the careless climber. Climbing thus, we'll find ourselves passing with success and progress through all stages of life, which eventually lead into an eternity of learning under the supervision of the "Master Instructor."



# Senior Officers



DON JOHNSON  
Treasurer  
*"Enthusiastic as a dog after a flea."*



PAUL GEORGE  
Sargeant at Arms  
*"As hearty as a slap on the back."*



WANDA WOOD  
Secretary  
*"As substantial as her name."*



VIRGINIA GREEN  
Vice President  
*"Unexpectedly mischievous as a trick fountain pen."*



VICTOR SMILEY  
President  
*"Composed like a symphony with varying moods."*

# Seniors





ELMER PHILLIPS  
*"Friendly as a basket of puppies."*



GLADYS LUCE  
*"Absorbs knowledge like blotting paper."*



ROBERT CRAIN  
*"Evasive as Spaghetti."*

## Seniors



HARVEY RING  
*"Likeable as a clean face."*



BERNICE MILLER  
*"As steady as a doctor's hand."*



FAIRY ST. CLAIR  
*"Vigorous as chewing gum."*



DORIS SARGEANT  
*"A will as firm as a corner stone."*



ELLA JOHNSON  
*"Dainty as a baby's sneeze."*



ESTHER CARLSON  
*"As businesslike as a swivel chair."*





ROBERT HOWER  
*"Dower as a Scotchman."*



ALLAN SUMMERS  
*"Adjustable as a new pair of suspenders."*



RUTH WYMAN  
*"Unceremonious as a train whistle."*

## Seniors



ELMER ALESHIRE.  
*"Nervely as a nickel's worth of firecrackers."*



ELVERA BRUSETH  
*"Her remarks are as pointed as her nose."*



LOIS LOTT  
*"As courageous as a terrier confronted by a mastif."*



BETTY PARKS  
*"Terse as a prescription."*

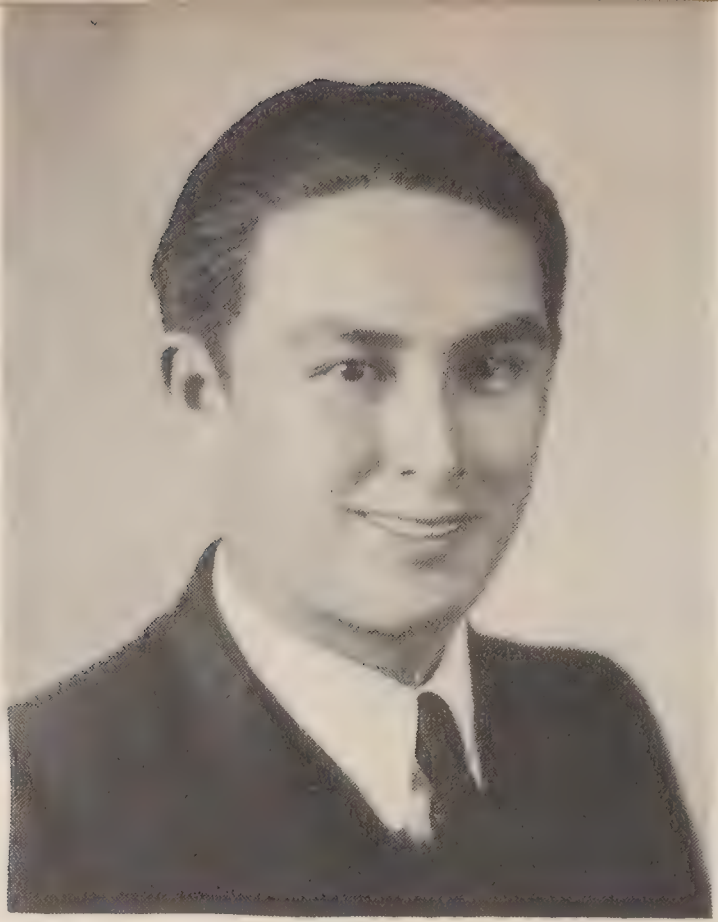


EILEEN PECK  
*"As unobtrusive as raisins in Academy bread."*



NELLIE VAN DYKE  
*"Busy as a button."*





LESTER WILLIAMS  
*"Irrevocable as a haircut."*



HERBERT McCLENAHAN  
*"Meticulous as an old maid."*





# *Junior Officers*



ELMER SMITH, Sargeant at Arms



HAROLD FEY, Treasurer



DORIS OGDEN, Secretary



MERYL WARNICK, Vice President



LUTHER CROOKER, President

## *Motto*

One step at a time, but always forward

## *Aim*

Find a path or make one

## *Colors*

Royal blue and peach

## *Flower*

Tea rose





ALTA SHOLLENBURG



BRUCE ROBERTS



EMILY WHEELER

*Juniors*



ARVILLA REINHART



PAUL THOMPSON



BESSIE MURDOCK



RUTH WILLIAMS



LLOYD KNOW



JOY CRAIN





NORMA LOWE



HARRY OSTER



VIOLET DAVIS

*Juniors*



JEANETTE PHILLIPS



ROBERT COTTERLL



MURIEL QUALLEY



MARY OHASHI



EDWARD KEARN

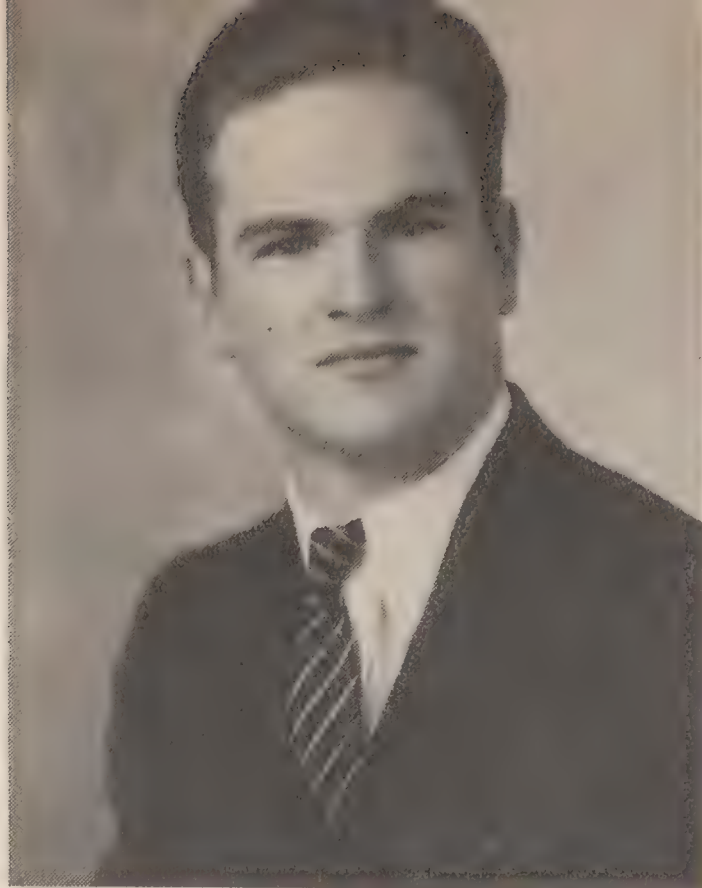


BETH MITCHELL





JULIA JOHNSON



IVAN HENRY  
*Juniors*



DAVID ROE



DAVID HUME



NEIL ROWLAND



ARDIS SMITH



LORIS QUALLEY



CALVIN MARTIN



RAY BUNGARD





WYLDDES MUNROE



ROY CORNELL



LLOYD SIMMONS



MOB VIOLENCE



THE EARLY WORM GETS THE BIRD



CAUCAS

## *Sophomores*



AND ANOTHER RED SKIN BIT THE DUST

LITTLE MAN, WHAT NOW?

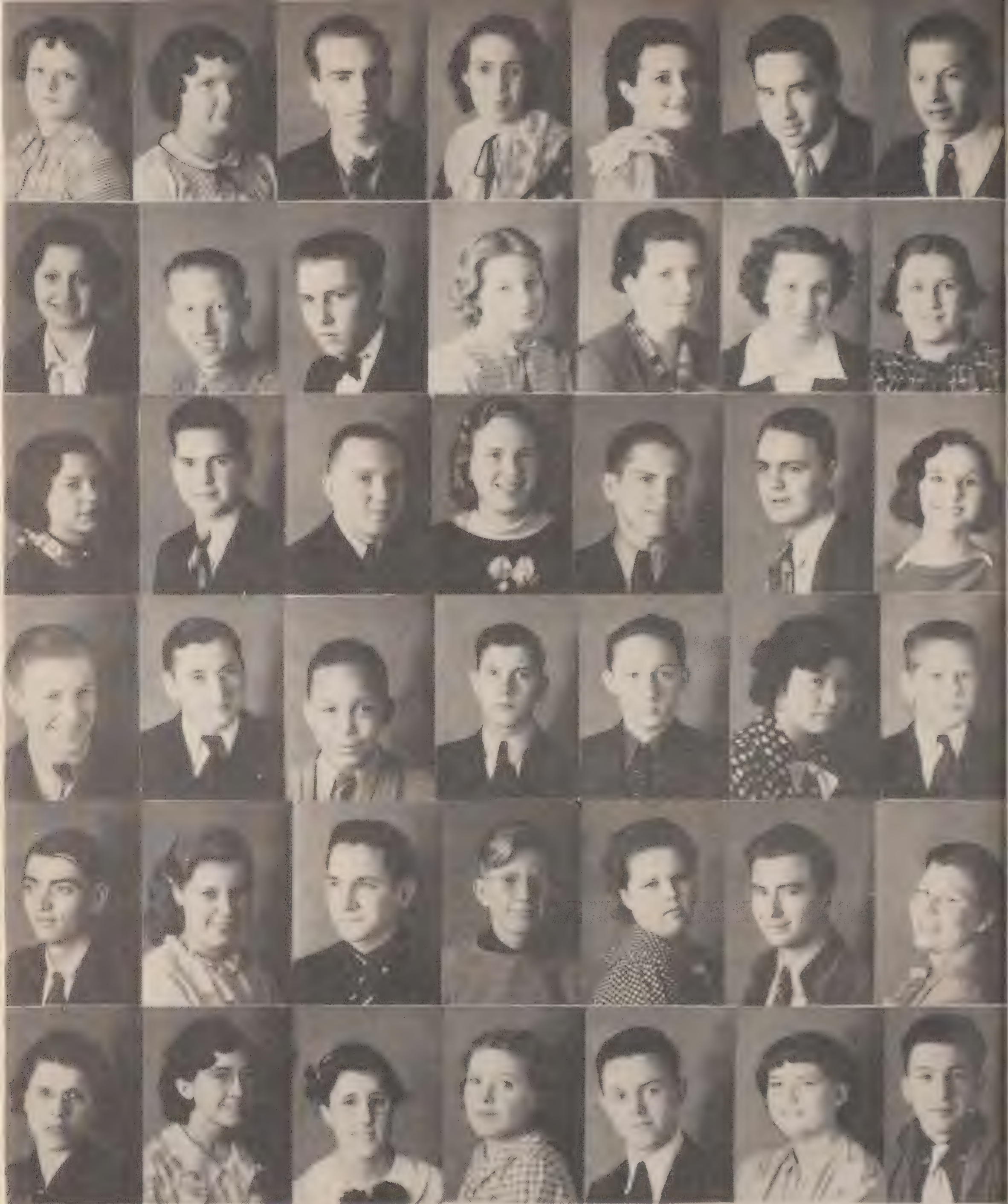


THE MILKY WAY



NATURE IN THE RAW





## Sophomores

First row, left to right: Genevieve Getzlaff, Winifred McCowan, Wilbur Lott, Hazel Anthony, Betty Bisner, Oscar Lottman, Ardell Altman. Second row: Maudie Munson, Donald Ridgley, Lenard Paddock, Dagmar Rustad, Virginia Wood, Maxine Favor, Naomi Sulzle. Third row: Wilma Bissell, Joe Dickerson, Robert Schultz, Evelyn Rogers, Forest McKenzie, Earl Munroe, Thais Beal. Fourth row: Victor Lumper, Elmer Maddox, Rex Jones, Orville Eros, Ronald Adam, June Ohashi, Kenneth Eros. Fifth row: Thomas Hill, Ruby Ackerson, Ronald Maddox, Brandt Smick, Alice Rasar, Leon Newell, Florence St. Clair. Sixth row: Geneva Stockton, Wilna Sturges, Josephine Shore, Lucile Rogers, Sam Smith, Rosalin Sturges, Junior Fjordbeck. Seventh row: Harold Hanson, Agnes Dickerson.







## *Freshmen*

*First row, left to right, top to bottom: Lola Graham, Eugene Gohl, Elton Wolfe, Dorothy Pitts, Charles Shore.  
Second row: Harry Gritzmacher, Julia Joan Rowland, Geneva Green, Bill Henton, Aldo Samboni.*



*First row: Ray St. Clair, Tom Moore, Dorothy Smith, Keith Brown, Ralph Maddox. Second row: Theo Pierson, La Vera Davie, Eleanor Smith, Tarvold Holm, Victor Jamieson.*



*Bottom row: Martin Blair, Loretta Pierce, Arlene Goodman, Fred Warnell.*





## Village Students

*First row, left to right, top to bottom: Jay Crain, Lloyd Know, Tom Moore, June Ohashi, Maxine Favor. Second row: Loretta Pierce, Fred Warnell, Clara Pease, Goldie Gill, Ben Johnson. Third row: Bernice Miller, Eleanor Mitchell, LaRoy Lott, Eileen Peck, Wilbur Lott. Fourth row: Edward Kern, Jula Joan Rowland, Arvilla Reinhart, Theo Pierson. Fifth row: Maxine Blair, Neil Rowland.*







*Snap*

RESHIRE '51  
17/11/51





THE SENTRY



HOLD THAT TIGER



SONJA



ON FREE SOIL



SWING TIME



'SNO BIRD



THE STAG AT BAY



PIGGY BACKER

C C C







THE MARX SISTERS



THE MAIL WOMAN



MA GREEN, MA WYMAN AND FAMILY



IN'S THEORY AGAIN



SIT DOWN STRIKE



BILLY DEAN



APHID'S COLLEGE



FOUNTAIN OF YOUTH



MUMPS





BROTHER, CAN YOU SPARE A "SUB"?



RUB A DUB—TWO GALS IN A TUB



MOUNTAIN GOATS



P. AND G.



PAW LAY



MAW GRANDY



HOW'S CHANCES



LOVE'S LABOR LOST

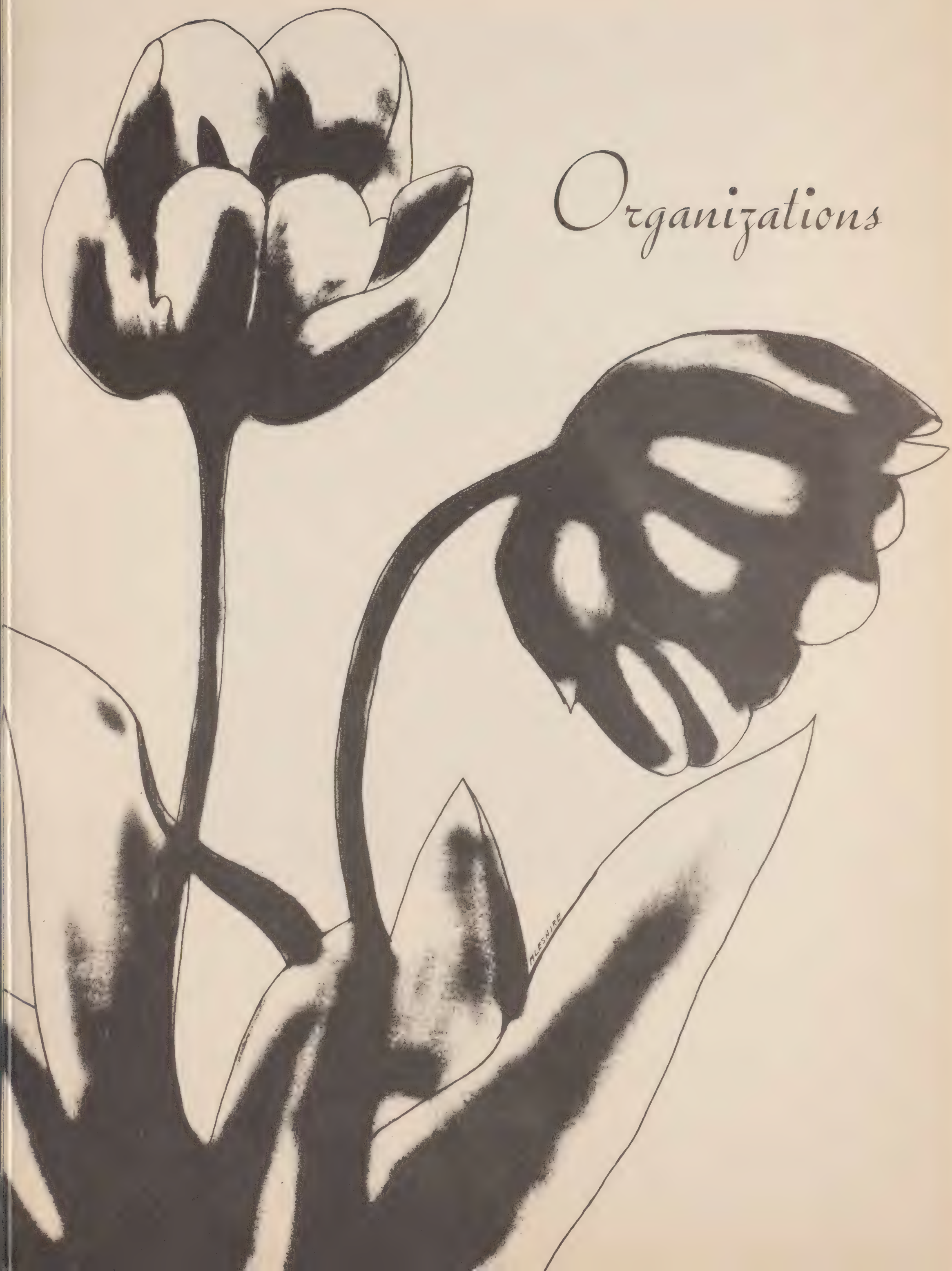


HI TOOTS!

BUT ON THE OTHER HAND



# *Organizations*







WILLIAM LAY  
Preceptor





### *Casa Loma Club Officers*

Don Johnson, President  
Elmer Aleshire, Vice-President  
Harold Fey, Treasurer  
Loris Qualley, Sergeant-at-Arms





## Casa Loma Club Members

First row, left to right, top to bottom: Victor Lumper, Ray Bungard, Robert Hawer, Harald Fey, Ardis Smith, Roy Cornell, Elmer Maddox, Orville Eros. Second row: Robert Schultz, Harry Gritzmacher, Lenard Paddock, Lawrence Crooker, Calvin Martin, Herbert McClenaham, Robert Cotterill, Elmer Phillips. Third row: Ivan Henry, Ardell Altman, Aldo Samboni, Ralph Maddox, Allan Summers, Ronald Maddox, Rex Jones, David Roe. Fourth row: Harris Norton, Roy Mitchell, Bruce Roberts, Paul George, Sam Smith, Luther Crooker, Kenny Eros, Loris Qually. Fifth row: Bob Craine, Elmer Aleshire, Forest McKenzie, David Hume, Harold Hanson, Paul Thompson, Leon Newell, Harvey Ring. Sixth row: Elmer Smith, Charles Shanz, Ronald Adam, Tarvoll Holm, Victor Smiley, Harry Oster, Wyldes Munroe, Joe Dickenson. Seventh row: Bill Henton, Thomas Hill, Donald St. John, Eugene Sohl, Keith Brown, Lester Williams, Oscar Lottman, Brant Smick. Eighth row: Donald Ridgley, Earl Munroe, Victor Jamieson, Donald Johnson.





CASA LOMA CLUB ORCHESTRA



QUARTET



THE KANGAROO COURT





MILDRED GRANDBOIS  
Preceptress





### *Regina Club Officers*

JEANETTE PHILLIPS  
Spiritual Vice-President

ALICE RASAR, Sergeant-at-Arms

ALTA SHOLLENBURG  
Cultural Vice-President

HAZEL ANTHONY, Secretary

NELLIE VAN DYKE, President





First row, left to right, top to bottom: Elvera Bruseth, Doris Ogden, Naomi Sulzle, La Vera Davie, Ella Johnson, Eleanor Smith, Gladys Luce. Second row: Norma Lowe, Evelyn Rogers, Maudie Munson, Jeanette Phillips, Betty Misner, Dagmar Rustad, Julia Johnson. Third row: Virginia Green, Wanda Wood, Bessie Murdock, Alice Rasar, Meryl Warnick, Nellie Van Dyke, Emiley Wheler. Fourth row: Genevieve Getzlaff, Violet Davis, Wilma Bissell, Geneva Green, Geneva Stockton, Lucile Rogers, Lola Graham. Fifth row: Ockalina Chak, Agnes Dickerson, Thais Beail, Muriel Qually, Wilna Sturges, Virginia Wood, Josephine Shore. Sixth row: Alta Shollenburg, Winifred McCowan, Betty Parks, Florence St. Clair, Beth Mitchell, Ruby Ackerson, Ruth Williams. Seventh row: Lorine Qually, Arlene Goodman, Esther Carlson, Hazel Anthony, Dorothy Smith, Fairy St. Clair, Doris Sargeant.

*Regina Club Members*





School Orchestra



Sabbath School Officers for the School Year



Missionary Volunteer Officers for the School Year





## *Associated Student Body Officers*

*Back row:* Neil Rowland, Bob Shultz, Luther Crooker, Bessie Murdock. *Front row:* Elmer Aleshire, Virginia Green, Elmer Phillips, Elvera Bruseth, Wanda Wood, Elmer Maddox.



## *Rainier Vista Staff*

*Back row:* Harold Hansen, Harold Fey, Luther Crooker, Niel Rowland, Ivan Henry, Victor Lumper. *Front row:* Elmer Aleshire, Rosalin Sturges, Elvera Bruseth, Mrs. Lay, Virginia Green, Geneva Stockton, Elmer Smith.



## *Octet*

*Left to right:* Clara Pease, Lucile Rogers, Ruth Wyman, Emily Wheeler, Evelyn Rogers, Muriel Qually, Virginia Green, Elvera Bruseth.



# **Auburn Academy**

**Auburn, Washington**

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## **Annual Announcement**

### **1937 - 1938**

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**School Opens September 19, 1937**



# Calendar

OPENING DAY  
September 19, 1937

THANKSGIVING VACATION  
Thursday and Friday, November 25 and November 26

WINTER VACATION  
December 23, 1937-January 2, 1938

SECOND SEMESTER BEGINS  
Monday, January 16, 1938

SCHOOL CLOSES  
Class Night, Thursday, May 26  
Baccalaureate Sermon, Sabbath, May 28, 1938  
Commencement, Saturday, May 28

EXPENSES ARE DUE ON THE FOLLOWING DATES

September 19 (Deposit \$25)	February 6
October 17	March 6
November 14	April 3
December 12	May 1
January 9, 1938	

# Faculty

R. L. HUBBS, B. A., Principal and Business Manager  
History

J. W. ROWLAND, B. A.  
Bible

G. L. BEANE, B. A., Accountant  
Bookkeeping

WILLIAM LAY, B. A., Preceptor  
History, Mathematics

MILDRED GRANDBOIS, M. A., Preceptress  
French

DORIS PARKINSON, B. M.  
Music, English

MRS. WM. LAY, B. A.  
English, Chemistry

\*-----Matron  
Sewing

MRS. R. L. HUBBS, B. A., Registrar

MRS. G. L. BEANE  
Typing

R. J. DeVICE  
Woodwork Shop Superintendent

## ACADEMY BOARD

M. L. RICE, President

R. L. HUBBS, Secretary

R. G. SCHAFFNER  
R. S. BAKER  
C. D. THRELKELD

A. P. McDOW  
A. V. BENTZ  
CHARLES CORNELL

\*To be supplied



## DESCRIPTIVE

The buildings consist of two separate dormitories, in addition to the administration building, a gymnasium, woodwork shop, separate engine room, commodious garages, and five cottages for the teachers.

The location of the school is unusually attractive, on the edge of a plateau overlooking the Green River valley, with snow-covered Olympics visible to the west, and beautiful Mount Rainier dominating the landscape toward the east. The buildings are set in a campus of several acres, which is inset with numerous flowers and shrubs, fringed on three sides with evergreen trees of various kinds. The academy farm consists of about seventy acres, much of which is improved and growing good crops. We have several acres in garden of various kinds, besides the area used for hay, oats, corn, potatoes, and vegetables. A chicken house has been added to house an excellent flock of hens which supplies our kitchen with fresh eggs.

The administration building contains, in addition to offices, music studios, and smaller class rooms, four class rooms large enough to accommodate thirty to forty students, and a commodious chapel seating two hundred or more. Also a large room is devoted to the library of about two thousand volumes.

The boys' old dormitory has been transformed into an excellent gymnasium for physical education and recreation.

## CO-OPERATION

Parents are requested to read carefully all regulations and suggestions, so that in placing their children in Auburn Academy they may do so with a full knowledge of the requirements. They are urged to give the principal and faculty their hearty support and co-operation in upholding the regulations of the school. This they can do by granting no permissions that will in any way interfere with the routine, and by showing to their children that the principal and faculty have their complete confidence and approval.

## STUDENT ACTIVITIES

In connection with the academy are a number of organizations, religious and social, which give the students opportunity to develop leadership and their talents of speaking and writing, as well as training in various kinds of missionary work.

Most prominent of these is the Missionary Volunteer Society, conducted throughout the school year by the students, and working in harmony with the General Department. Many active bands carry on the work of this organization, including the Foreign Mission, Colporteur, Literature, and Sunshine bands. These bands tend greatly to stimulate missionary activities among the students.

The academy Sabbath school is conducted largely by the students, assisted by teachers.

The students of the academy have developed an organization known as the Associated Student Body of Auburn Academy. The purpose of this organization is to promote the social and cultural interests of the student body.

## THE STUDENT'S PLEDGE

It is distinctly understood that every student who presents himself for admission to this school thereby pledges himself to observe its regulations, and live in harmony with its ideals and purposes. Unless he is willing to do this freely and without reservation, he will not be admitted to the school. If this pledge is broken, he will be retained only by the sufferance of the faculty for such time as he is not a serious detriment to others. Students who fail to respond to appeals addressed to their manhood and womanhood or sense of honor, and those whose influence is found to be harmful, will not be allowed to remain in the school even if they have been guilty of no specially culpable offense. On the other hand the faculty pledges the parents that they will faithfully endeavor, to the limit of their ability, to help young people who seem not to appreciate the privilege and responsibilities that come to them. No student will be lightly dropped from the school, and parents may be assured that their children will be given every opportunity to develop Christian characters as long as they show a desire to co-operate with the teachers toward that end.



## GENERAL REGULATIONS

The following are the result of years of experience in the schools of this denomination:

No student is retained who uses tobacco in any form. Nor can we tolerate profane or indecent language, disorderly conduct, card playing, gambling, dancing, improper associations, the possessing or reading of novels and story-magazines, visiting of pool rooms or other places of detrimental influence.

Attending the theater, moving-picture show or any other entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is therefore forbidden.

The seventh day is observed as the Sabbath, and a proper quiet and decorum is required of all students. Engaging in unnecessary work or improper recreation on this day is out of harmony with the spirit of the institution and is not permitted.

Young men and women may associate in a frank, manly and womanly manner at times and in places that are proper and in harmony with the spirit of the school; but sentimentalism, note writing, flirting, strolling together about the grounds or elsewhere, loitering about the campus or sitting together in public service are not permitted because they are not conducive to the best progress in study or to the good name of the school.

As this academy was established for the purpose of giving a distinctly Christian education, no student is tolerated in its membership who either publicly or secretly seeks to disseminate immoral or atheistic ideas among his fellow-students or who is antagonistic to the principles of the institution.

The Home is not a public building. No lady or gentleman would think of entering a private home without permission, hence people living outside, in calling upon members of the Home family, are expected to observe the civilities.

It is expected that all students have respect for academy property; and in case of destruction of property of any kind, such as breaking windows, dishes, or tools, the honest student reports and breakage and settles for it.

Modesty in dress being conducive to sound character building, we require students to dress simply and sensibly, avoiding extremes. For girls, simple one-piece dresses are recommended. The use of cosmetics, the wearing of French or other high heels, extremely narrow skirts, sleeveless dresses, low backs, transparent waists, jewelry such as necklaces, finger rings or bracelets is not in harmony with the principles of the institution, and is not permitted. We strongly urge parents to supervise their daughter's wardrobe, and save her embarrassment by eliminating anything out of harmony with these principles. We do not require uniforms.

The faculty, believing that caps and gowns are in harmony with the principles of modesty and economy, have voted that the Academic dress be worn by graduates at all the closing exercises.

Students are requested to refrain from card playing of any kind, including flinch and other like games, also such unprofitable games as checkers or chess.

Students who are not Seventh-day Adventists may attend the academy without feeling any embarrassment whatever, so long as they do not interfere with the plans for which the school is established.

It is expected that young ladies will be properly chaperoned whenever leaving the campus.

Unmarried students whose parents or legal guardians do not reside in the vicinity of the school are required to board and room at the academy. Certain circumstances might arise where an exception may be made to this rule. Such cases will be considered by the faculty upon written request with reasons fully stated by the applicant.

Students are permitted to teach or take private lessons or correspondence school work only by permission from the faculty.

Special examinations are given when necessary, in which case a fee of fifty cents is charged for each.

Should a student be absent fifteen per cent or more during the semester, his grade is forfeited and may be obtained only by special vote of the faculty.



The management provides from time to time pleasant social gatherings and outings for the students. All gatherings of whatever nature, must have a faculty chaperon, and a list of students invited must be submitted to the principal at least two days beforehand.

Borrowing and lending except by special permission is prohibited.

Parents are requested not to give permissions that conflict with the rules of the school.

School work missed just before or after Thanksgiving and winter holidays must be made up by examinations, at a cost of fifty cents for each examination.

All classes are entered or dropped by a voucher signed by the principal.

The playing of rag time or jazz music is not permitted in the institution.

No firearms are allowed on the school premises.

Any regulation adopted by the faculty and announced to the school has the same force as if printed in the calendar.

The foregoing regulations apply alike to students living in the community and in the dormitories.

## DORMITORY REGULATIONS

The dormitories are in charge of experienced teachers who understand young people, and are able to help them solve their problems. Constant appeal is made for sincere co-operation on the part of every student in maintaining wholesome standards of living on the principle that kindness and confidence are more efficacious than stringent rules. Careful attention is given to the study of the personality of each student, and methods are employed that will best bring out the individuality of each. In a special way the government of the Home rests upon the mutual good understanding between teacher and pupil.

It frequently happens that students are unexpectedly called for, and inasmuch as the home management should at all times know the whereabouts of those under their charge, no student should go any considerable distance from the homes without permission from the preceptor or preceptress.

It is desired that the school be quiet and orderly, and that students shall conduct themselves in a manner consistent with a refined home. Loud talking, running up and down stairs, entering rooms without the consent of the occupant, and scuffling anywhere in the building are out of order, and not permitted.

Heating and lighting appliances other than those furnished by the school are not permitted in the dormitories. No special wiring of any kind may be installed except by order of the management.

Several years ago a new dormitory was erected for the boys. It is a modern building with hot and cold water in every room and hardwood floors throughout. Boys having exposed nails in their shoes are required to leave the shoes in the locker room and wear slippers or smooth soled shoes when entering the new dormitory.

Picture moulding is provided in all rooms. No tacks are permitted to be driven into the walls.

The school home is conducted on the same principles as are all well-regulated Christian homes. Morning and evening worship are maintained in the school homes throughout the year. The preceptor and preceptress, under whose direction the worship is conducted, give careful study to these exercises in order that all may be benefited by attending. Every student is expected to be present, and those in charge of the home require a reasonable excuse for absence.

All students are expected to attend public services on the Sabbath, unless excused by the preceptor or preceptress, in which case they will remain in their own rooms.

Owing to the modern easy means of travel, there is a strong tendency on the part of students and parent for frequent week-end visits home. This, however, has been found to be detrimental to the best interests of the school. The Board has therefore recommended that the faculty do not grant permission for such visits more often than once in four weeks, except



in extreme cases. Requests should be made to the principal by the parents, in writing, several days before leave of absence is desired. In all cases the faculty reserves the right to decide as seems necessary for the best interest of the school.

Fresh meats are not served in the dining room, and must not be brought into the school homes. Parents are requested not to send food to their children, unless it be fresh fruit. Students are not permitted to take food from the dining room nor to have food in their rooms other than fresh fruit, except in case of illness when a minimum service charge of ten cents will be made for any tray taken to the dormitories.

A student's being absent from the dormitory after evening worship without permission is considered a serious violation of the rules of the dormitory.

All trips farther than Auburn from the school must be authorized by the principal.

The school is not responsible for any personal property left upon the premises after a student leaves school.

Phonographs and radios are not permitted in the dormitories.

Do not bring popular music.

## WHAT TO BRING

Each student should bring three sheets, three pillow slips, a pillow, a bed spread, warm blankets or comforters, towels, dresser scarf, and a cover for his study table, 30x48 inches; also work clothes, and a laundry bag. Our denominational books such as "The Testimonies," "Desire of Ages," "Christ's Object Lessons," "Steps to Christ," "Christ in Song," will be of help. No rugs, carpets or window curtains are furnished with the rooms, but should be brought by the student if desired. A few pictures for the walls are desirable. Girls should bring curtains for one window 5 1-16x3 feet. Boys should bring curtains for two windows 5x2½ feet. Girls should bring a curtain for clothes closet door which is 6½ x2 1-3 feet. The boys' and girls' dormitories are equipped with single beds. Each student must be provided with a pair of noiseless slippers to be worn during study period.

## MISCELLANEOUS

How to remit. Send money by draft, check, or money order payable to Auburn Academy, not to an individual.

Students need but little spending money, and parents are urged to require a monthly statement of expenditures from their children.

Mail for students residing in the Homes should be addressed to them in care of the Academy, Auburn, Washington.

Tickets should be bought and baggage checked to Auburn, which is reached by all main line steam roads. If coming by stage from Seattle or Auburn, take the Enumclaw bus, and ask to be let out at the academy stop. Those notifying the academy are met at Auburn.

No student under fourteen years of age is permitted to reside in the school Home unless he has completed the eighth grade and has made special arrangements with the school management.

Students arriving Sunday and Monday of the opening week of school are given free transportation from Auburn to the Academy. Students arriving late are charged for transportation. A charge is made for baggage hauled from Auburn at any time.

Withdrawal. If withdrawal becomes necessary for any reason, the proper method is to secure a drop voucher from the principal in order to avoid further charges for expenses.

School supplies, stationery, and toilet articles may be purchased at the academy supply store.

Automobiles may not be brought to the school by students unless they have first made special arrangements with the principal. Experience has proven that free access to an automobile during the school year is detrimental to good work.



## EXPENSES

By action of the Union Educational Board all academies in this Union have adopted a uniform rate of expenses as follows:

	Boarding Students	Village Students
Board, Room, and Tuition .....	\$29.50 per month	
Tuition .....		\$ 9.00 per month
*Deposit .....	25.00	10.00
Entrance Fee .....	3.75 per semester	3.75 per semester

A 5 per cent discount is allowed on cash when accounts are settled at the close of each school month according to agreement.

The full semester rate will be charged for tuition, regardless of absence or late entrance. Students are not allowed to participate in class exercises or receive their diplomas until their accounts are paid in full, or satisfactory arrangements are made for payment.

No transcript of grades is issued for a student having an unpaid account at the academy. This is a recommended policy followed by all our denominational schools.

\*Carried on the books until the last month and then credited to the last month's expense.

## LABOR

The Union Educational Board recommends that the required labor charge be included in the monthly charge of \$29.50. The student receives full credit for all labor performed, the total amount being deducted from the monthly charge of \$29.50 which makes the school expenses for this year practically the same as formerly. All labor is rated at the close of each month by the labor board, on a basis of an average rate of 15 cents per hour. Variation above and below this amount is made according to the faithfulness and efficiency of the student. A younger boy or girl, of course, cannot usually earn the highest, or even the average rate at first, but opportunity is given for improvement.

Many students work two or three times the requirement, and are paid for overtime. We are glad to give this privilege whenever we have work to do, and the history of the past years leads us to believe that we shall have ample opportunity again next year. We cannot, however, promise any stated number of hours to any student. Young people vary so much in their faithfulness, efficiency, and adaptability to work given them that we might estimate entirely too low or too high and thus mislead. It is not necessary to write ahead and inquire for work, for we have no assurance that we can give one more than another. We shall do our best for all.

## FEES

All students are charged an entrance fee of \$3.75 at the beginning of each semester. This fee covers matriculation, library, minor medical attention, and all laboratory charges.

The matriculation and library fees are used to pay for blanks used during the school year and to maintain the library. The medical fee provides for ordinary medical supplies and emergency equipment used by those in charge of the health of the school. It does not provide for medicines that should be prescribed for each student, nor the doctor's calls nor special nurse's attention, but for emergency cases and brief illness only. A moderate charge for nursing will be made in case of a long illness.

Typewriter rental—one period daily .....	\$1.00 per month
—two periods daily .....	1.50 per month
Piano rental—one period daily .....	1.00 per month
—two periods daily .....	1.50 per month
Charge for vocal or piano music is not included in the regular tuition rate.	
Piano or vocal—one lesson per week .....	\$3.00 per month
—two lessons per week .....	5.00 per month
Graduation (diploma) .....	1.50
Special examinations .....	.50 each
Tray service to room, minimum charge .....	.10



## COURSE OF STUDY BY DEPARTMENTS

### BIBLE

#### CHURCH HISTORY

TWO SEMESTERS

In this year's work the life and teachings of Jesus and the Acts of the Apostles are studied. Professor Kern's "Lessons in Gospel History" is used as a textbook. In addition "Christ's Object Lessons," "The Desire of Ages," and "The Acts of the Apostles" are studied.

#### HEBREW HISTORY

TWO SEMESTERS

This course begins with creation and then lays a foundation for the study of the Hebrews, beginning with Abraham, the founder of the nation. The different periods are studied with the aim of giving the student a clear understanding of the progress of events connected with the history of the Jewish people. The books, "Patriarchs and Prophets" and "Capacity and Restoration," are used for supplementary reading.

The second semester is devoted to a comprehensive study of the history of the Great Second Advent Movement emphasizing the struggles and sacrifices of the pioneers of our denomination and the remarkable progress which under God has been made in the world field.

#### BIBLE DOCTRINES

TWO SEMESTERS

This year's work consists in a definite study of the faith of Jesus as held and taught by Seventh-day Adventists. The great fundamentals of Christian belief are considered, strictly adhering to the established faith of this people as taught in the Scriptures and outlined by the Spirit of Prophecy.

### ENGLISH

#### ENGLISH I, Composition

TWO SEMESTERS

The first year's work in English consists of a review of the mechanics of writing, spelling, punctuation, capitalization, analysis of the less difficult sentences, narration, letter writing and word analysis. Practice is given in written and oral composition. At least two classics are studied in class and assignment is given in outside reading.

#### ENGLISH II, Rhetoric and American Literature

TWO SEMESTERS

Second year English involves a general study of the rhetorical principles of unity, coherence, and emphasis as applied to exposition, argumentation, narration, and description. Special attention is given to the study of the paragraph as a unit of thought. Detailed study of verbs is given with special attention to forms and correct use of verbs.

The second semester is spent in a thorough study of the American authors and their works.

#### ENGLISH III, Literature

TWO SEMESTERS

A systematic study of elementary literature constitutes the work of the third year English. Much attention is given to the lives and writings of the leading English authors. Typical selections from their writings are considered in class and individual notebooks are required on assignments. The literary value of the Bible is emphasized. It is the outstanding aim to cultivate in the student a taste for good literature.

### HISTORY

#### GENERAL HISTORY

TWO SEMESTERS

This year of work covers the entire historic period from the dawn of history to the present time. The object is to give the student a general survey of human events and a summary of the facts of history which will serve as a basis of future study, or as a fund of general information. Text-book and collateral reading required.

#### AMERICAN HISTORY AND GOVERNMENT

TWO SEMESTERS

This course covers conditions in Europe leading up to the discovery of America; early colonization; growth of the spirit of independence; separation from England; formation of a national constitution, slavery and the west; the crisis of disunion; the era of reconstruction; America as a world power; the present-day problems. A course in civics supplements the work of the year. Text-book collateral reading.

### FOREIGN LANGUAGE

#### FRENCH I

This course consists of a systematic study of elementary French grammar and the principles of correct pronunciation. It will include simple reading and conversation in the language.

#### FRENCH II

French I is a prerequisite to this course in which the work of the first year is continued. Extensive reading and practical conversation will be emphasized.



## MATHEMATICS

### ALGEBRA I

TWO SEMESTERS

No previous work in algebra is required for this course. It is a development of the fundamental principles of algebra; addition, subtraction, multiplication, division, raising to powers, and extractions of roots. During the latter part of the year the quadratic equation is introduced.

### PLANE GEOMETRY

TWO SEMESTERS

Algebra I is a prerequisite to this course. The first five books of Euclid are studied which deal with the properties of plane figures and lead to the mensuration of the circle. The inductive and deductive methods of attacking problems are developed. Much time is spent in solving original problems.

## SCIENCE

### GENERAL SCIENCE

ONE SEMESTER

This course is a popular introduction to the sciences: i. e., physics, chemistry, astronomy, biology, geology. It is designed to acquaint the student with the whole field covered by science and to prepare him for further work along special lines. Special emphasis is placed upon those points where science and Scriptures are thought by skeptics to be at variance. Laboratory work in conjunction with the class work.

### ELEMENTARY PHYSICS

TWO SEMESTERS

A development of the fundamental principles of physical science. The first semester's work deals with mechanics, pneumatics, hydrostatics, and sound. The second semester's subjects are heat, light, electricity, and magnetism. Three hours of laboratory a week is required in each semester.

## BOOKKEEPING

### BOOKKEEPING

ONE SEMESTER

"The common branches must be thoroughly mastered, and a knowledge of bookkeeping should be considered as important as a knowledge of grammar. To spell correctly, to write a clear, fair hand, and to keep accounts are necessary accomplishments. Bookkeeping has strangely dropped from out of school work in many places, but this should be regarded as a study of primary importance."—Counsels to Teachers, p. 218.

This course offered in bookkeeping is very thorough and practical. At the beginning of the course the very simplest business transactions are introduced, and blackboard illustrations of the theory of debit and credit make the principles of bookkeeping plain. Bookkeeping is largely a matter of individual practice, and students are advanced as rapidly as the subject is thoroughly mastered.

## VOCATIONAL SUBJECTS

One vocational subject is required for graduation. Two or three may be taken, and are recommended. These vocations include cooking, sewing, baking, woodwork, and agriculture.

### COOKING

A one year course in hygienic cooking is offered, requiring ten hours of class work each week, during which the students carry out in a practical way the instruction given. Each student is required to prepare the various dishes, and to keep in his notebook the instructions on the principles of cookery, and also the recipes for the current dishes prepared during the year.

The first semester's work covers the cooking and preparation of (1) cereals, eggs, breakfast dishes, and beverages; (2) soups, vegetables, and entrees; (3) breads of various kinds.

The second semester's work includes (4) cakes, pastry; (5) salads, desserts, ices; (6) planning meals, food combinations, making menus, serving meals. Instruction is also given on the nutritive value of foods prepared and the comparative cost of the elements of nutrition in the different foods in common use.

### SEWING

The first semester's work includes the making of essential stitches and seams; hand and machine sewing, overcasting, hemming, hand and machine felling, French seaming, tailored seams, buttonhole stitches; tissue paper patterns, pattern selection and alteration, use and care of patterns; taking measurements; plain dressmaking. The following garments are made: two house aprons, one nightgown, undergarments, plain skirt, and a cotton dress.

The second semester's work includes the care and use of the sewing machine, the study of harmony in dress; remodeling, renovating, and pressing; putting in sleeves, pockets, hems, collars, belts; measurements and advanced dressmaking. Each pupil makes one wool dress, one silk dress, and two blouses.



## WOODWORK

The woodwork shop is furnishing work for from sixty-five to seventy-five boys. This industry offers an attractive opportunity for able and willing workers to earn part of their school expenses and at the same time gives excellent industrial training.

A one unit course in elementary woodworking is offered. This gives a training in the proper care and use of both hand and power tools, joinery furniture construction, and wood finishing.

## AGRICULTURE

Tillage of the soil is the basic occupation of humanity, yielding financial support, bodily exercise, and spiritual contact with the creative work of God.

The Schools of the Prophets were ordained to this end. Our school is designed and established to send forth missionaries, and due provision is made to give a practical as well as theoretical course in this important vocation.

Through student effort, a well equipped green house 17x30 has been established, and experimental work in the testing of seeds, soils, and fertilizers is carried forward together with the proper care of plants from germination to maturity. The green house is a valuable asset to our farm and vocational work.

## PIANO COURSE

For one unit of credit, there must be practice and lessons to a total of 360 hours. Any two parts of the work outlined will constitute one academic unit.

An examination is to be given at the end of each semester's work, including the following:

1. All technic during the semester.
2. One study.
3. One classic. (One must be played from memory.)
4. One piece. (One must be played from memory.)
5. One hymn. From the list of ten hymns.

While only one unit of credit will be given in piano in the secondary school, the student should understand that all four parts must be completed before he may enter a college conservatory course.

## PIANO PRACTICE

Should the student fail to practice during his assigned hours, he is required to present a properly signed excuse to the teacher.

Students are expected to attend their lessons regularly and promptly. Tardiness and a single absence is a loss to the pupil.

## VOICE

In the study of voice culture, care is taken to produce clear singing; special emphasis is placed upon pronunciation in order that the singer may be easily understood. Standard works from well known composers are studied, and great care is taken to develop the control of the breath and vocal organs.

## COURSES OF STUDY

A student is admitted to the academic course upon the presentation of accredited grades from other schools, or lacking these, upon passing satisfactory examinations in subjects for which credit is claimed. Students are required to present grades from other schools upon matriculation.

A grade of not less than eighty-five per cent in arithmetic is necessary for admission to algebra, and the same in grammar for admission to English 1. Students lacking this average are required to take grammar or arithmetic drill.

Sixteen units of regular subjects are required for graduation. A unit is the value given to the work done in a subject covering thirty-six weeks of five fifty-minute recitations each.

To be graduated from the academic course a student must show evidence of good moral character, and have the following:

1. An average grade of eighty-five per cent in all subjects completed.
2. Completion of our academic course meets the requirements of Walla Walla College for college entrance, as well as every other college in the denomination.
3. In language study, two years of the same language are required for any credit.



Special examination are given when necessary, for which a charge of fifty cents each is made. No semester grades are given students until their accounts are settled in full.

Students are advised to enter upon a regular course of study if possible. Irregular students labor under a disadvantage because the daily program is arranged to meet the demands of the regular course.

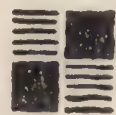
Grade cards are issued each six weeks, a duplicate copy being sent to parents.

Students coming from public schools receive full credit for the work taken there, and should the course of study differ from that of our academy, proper substitution is allowed.

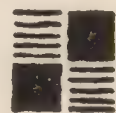
Incompletes on subjects must be removed within the semester following or no credit is allowed. Work must be made up with the school where the subjects were pursued.







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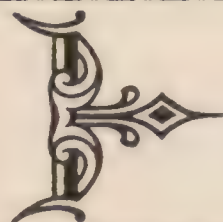


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